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Kiss Guide



Paulette Golden

A Counterfeit Wife

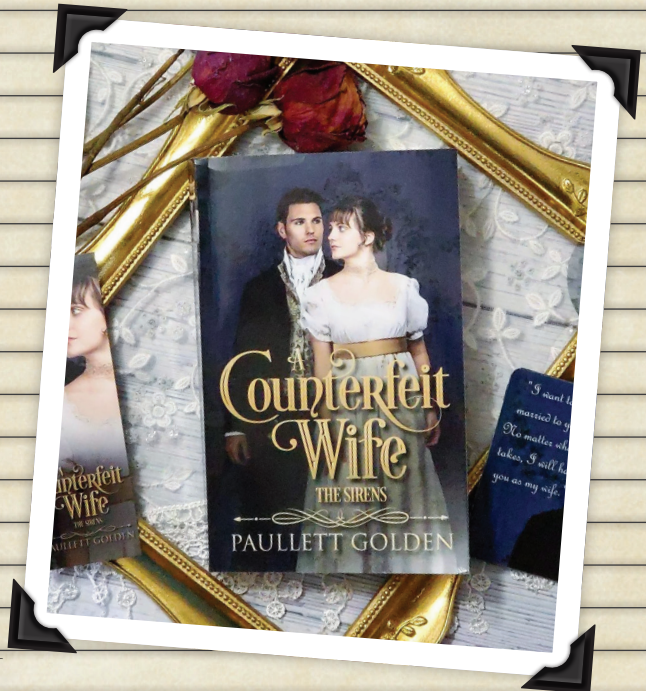
Heat Expectations

This is a **closed-door** historical romance with an arranged marriage, mistaken identity, emotional yearning, marital tension, and growing physical intimacy between husband and wife.

While never explicit, this novel contains stronger romantic and sensual undertones than a traditional sweet romance due to the couple marrying early in the story and navigating closeness, attraction, and wedding-night expectations.

Readers can expect emotionally charged scenes, references to shared beds and behind-closed-doors marital intimacy, as well as lingering attraction and several fade-to-black implications, although all intimate moments remain off-page.

Perfect for readers comfortable with closed-door romances that lean emotionally sensual rather than purely chaste.



Reader Note

This novel is firmly closed-door rather than sweet since the physical intimacy of their marriage is implied throughout as part of their emotional bond and budding trust, moving them from two strangers married out of duty to two partners deeply in love with each other.

Chapter by Chapter

Chapter 3	The marquess mistakes the maid (J'non) for his betrothed upon her arrival: he studies her appearance closely (figure, eyes, neck, clothing, petite stature), feels immediate relief mixed with physical awareness and marital anticipation, and proceeds with plans for an immediate wedding. Strong undercurrent of attraction despite the misunderstanding—still fully clean	🔥
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Chapter 4	<i>J'non internally wrestles with the deception while acutely aware of the marquess's commanding presence, height, eyes, and demeanor; she experiences a surge of forbidden longing ("Maid to marchioness") alongside guilt. Heightened emotional and physical awareness on her side</i>	
Chapter 5	<i>The wedding night is fade-to-black without explicit details, but anticipation and anxiety are strongly emphasized. The heroine reflects on intimacy with a stranger, notices the hero's physical presence, and prepares herself emotionally for marital relations. The hero enters her bedchamber at night, closes the curtains, orders her into bed, and the scene fades to black with strong implication of consummation. Emotionally intense but no explicit details are shown on-page</i>	  
Chapter 6-12 (early married life)	<i>Ongoing references to sharing a bed, private husband-wife interactions, growing physical awareness, affectionate gestures, and emotional intimacy as the couple settles into daily life at the estate. Includes lingering looks, protective caretaking, and subtle marital closeness with fade-to-black implications. At least one of the kisses is described with detail</i>	 
Chapter 13-25	<i>Deepening emotional and physical attachment as love fully develops: more confident affection, tender embraces, lingering kisses (described with romantic intensity but firmly closed-door), shared vulnerability, and references to marital desire and attachment. The romance becomes warmer and more sensual while remaining non-explicit</i>	 
Chapter 26-33	<i>Culminating emotional declarations, reaffirmed marital bond, and tender physical closeness that solidify their love. Passionate but fully closed-door and emotionally focused</i>	